

wattyl®



New Normal

2022 COLOUR FORECAST

“Have nothing in
your house that you do
not know to be *useful*, or
believe to be *beautiful*.”

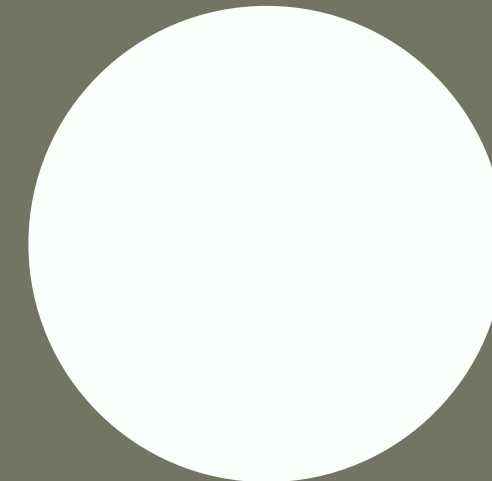
—William Morris





Upper wall, texture Watty!
GranoSahara Roll-on, top coat
Watty! GranoShield Matt in
'Driftwood'. Lower wall, Watty! I.D
Advanced in 'Beach Life'. Circle,
texture Watty! GranoMarble, top
coat Watty! GranoShield Matt in
'Colorbond® Mangrove®'.

CREDITS, Homewares: Halo Chair in Natural
Oak, Something Beginning With. Sphere Incense
Burner, Addition Studio. Podium Pot and
Folded Top Pot, Tree Stripes. Plants: Clockwise
from top left, Bird of Paradise, Monstera,
Dieffenbachia, *Alocasia* 'Green Velvet', Boston
Fern, Aloe, Peperomia, Umbrella Plant.



New Normal

As we settle into our New Normal, we are hopeful and optimistic of a more circular future, one in which we have less impact on the environment and are more conscious of what we surround ourselves with.

Thinking green and having a desire to connect with nature has become normal. Wellness and wellbeing, through biophilic design, is at the forefront of our intentions as we now know light, airy spaces filled with plants, natural colours and organic references make us feel good.

Colours and textures have taken on a supporting role to nature and our emotions, as the line between outside and inside is now truly blended, expanding our safe haven.

We hope for a fresh future, and nothing says fresh like a new coat of paint.

Marylou

Meet our contributors



Marylou Cafaro
Colour & Design Expert

Marylou Cafaro is a leading trend forecaster, interior designer, building-industry authority and author of trendjournal. Marylou's talent for analysing and interpreting key global and national market trends and consumer preferences makes her one of Australia's most respected commentators on colour and design trends.

Marylou's narrative and vision for the Watty 2022 forecast encapsulates our collective journey to feel connected to people and nature, and to surround ourselves with meaningful things. The Watty 2022 forecast shows how our emotions can be supported through our everyday lives with soothing, reassuring and uplifting, nature-inspired colours and textures.

Marylou's association with Watty has come full circle, having introduced the concept of colour cards to the Australian market by launching Watty's first colour swatch collection. She has now rejoined the brand 20 years later as one of the key influencers in the next step of the Watty colour story.



Pete Bunce
Creative Director & Stylist

As the Creative Director behind the Watty 2022 forecast, Pete collaborates closely with Marylou to bring the trend concepts to life. Pete is passionate about interpreting interior trends into beautifully styled spaces that inspire others to create new looks for their own homes. Pete's favourite pieces from the Watty 2022 forecast are the Sphere Incense Burner by Addition Studio and Halo Dining Chair by Something Beginning With.



Tammy Huynh
Horticulturist & Plant Stylist

As humans, we're intrinsically linked to nature. But in this fast-paced world, we've somehow lost that connection, even though we long for it so deeply. To help us reconnect, we're bringing the outdoors in. Greenery instantly 'breathes life' into our homes and helps us feel grounded again.



10

Return to Simplicity

Light, airy, serene colours create a space in which to retreat, slow down and be mindful



Local Comfort

Warm neutral tones, inspired by our locality, introduce a sense of comfort and beauty.



Resilient Optimism

Bolder contrast colours reflect strength and optimism with a desire to reconnect, share and celebrate resilience.

Conscious Connection

Green-infused colours, inspired by nature, embrace the innate need to connect with our natural surroundings.



Return to Simplicity

Light, airy, serene colours create a space in which to retreat, slow down and be mindful

Lower wall, texture and top coat
Wattyl GranoImpact in 'Driftwood'.
Upper wall, texture and top coat
Wattyl GranoImpact in 'Invisibility
Cloak'. Leaning wall panel, Wattyl
I.D Advanced in 'Silver Tongue'.

Serene *colours* and subtle tactile surfaces, *influenced by nature*, invite us to slow down, pare back and live in the moment

Colour Tip

Pale blue tones evoke calm and relaxation, together with whites, off-whites and soft beige tones which help to create a truly balanced sense of simplicity and peace.



Lower wall, texture and top coat Watty GranolImpact in 'Driftwood'. Upper wall, texture and top coat Watty GranolImpact in 'Invisibility Cloak'. Leaning wall panel, Watty I.D Advanced in 'Vitesse'.



14

Lower wall, texture and top coat Watty! GranoImpact in 'Driftwood'. Upper wall, texture and top coat Watty! GranoImpact in 'Invisibility Cloak'. Leaning wall panel, Watty! I.D Advanced in 'Silver Tongue'.

PALETTE

Serene, relaxed, tactile.

Invisibility Cloak
CW 8.1

Driftwood
CW 8.5

Vitesse
CW 68.3

Silver Tongue
CW 26.4

CREDITS: PAGE 10–11, Homewares: Santorini Chair in Resin, Uniqwa Collections. Akoni Stool in Natural, Uniqwa Collections. Molecular Vase, Addition Studio. Sculpture Painting in Blue, Middle of Nowhere. Exhale The Void Light, Addition Studio. Aragon Rug in Grey/Beige, Designer Rugs. **PAGE 13, Materials:** Leaning wall panel, Polytec Cut & Rout Raw Board in Calcutta 10 profile. **Homewares:** Cape Town Occasional Chair in Natural, Uniqwa Collections. Estela Linen Waffle Throw in Natural, Cultiver. Mele Stool in Natural, Uniqwa Collections. Kuru Ceramic Bowl in Beige by littala, Top 3 by Design. Liv Queen Bed in Oak + Whisky Leather by Moeller Design, Top 3 by Design. Linen Duvet Cover set in Lake Blue, Linen Flat Sheet and Fitted Sheet in White by In Bed, Top 3 by Design. Talik Velvet Cushion in Cream, Cultiver. Aragon Rug in Grey/Beige, Designer Rugs. **Plants:** Neon Devil's Ivy (*Epipremnum 'Neon'*). **PAGE 14, Homewares:** Santorini Chair in Resin and Akoni Stool in Natural, Uniqwa Collections. Molecular Vase, Addition Studio. Aragon Rug in Grey/Beige, Designer Rugs.

Local Comfort

Warm neutral tones, inspired by our locality, introduce a sense of comfort and beauty.



Upper wall, Watty I.D Advanced in 'Signal Station'. Feature wall panel, Watty I.D Advanced in 'Dhimba'. Floating unit, Watty I.D Advanced in 'Iron Black'.

Using *warm neutrals* in ivory, greiges and browns for a comfortable yet refined feel, is the perfect cocooning colour palette to team with a *lush plant hearth*, handcrafted local objects, sculpted feature walls and artwork.

Colour Tip

Match deeper richer brown colours to meaningful objects and artwork to ensure a balanced, soothing space.

Upper wall, Watty! I.D Advanced in 'Signal Station'. Feature wall panel, Watty! I.D Advanced in 'Dhimba'. Floating unit, Watty! I.D Advanced in 'Iron Black'.



20

Wall, Watty! I.D Advanced in 'Signal Station'. Feature wall panel, Watty! I.D Advanced in 'Dhimba'. Floating unit, Watty! I.D Advanced in 'Iron Black'.

PALETTE

Comforting, refined, artisan.

Dhimba
CW 4.7

Signal Station
CW 75.2

Northwest
CW 62.7

Iron Black
CW 25.7

CREDITS: PAGE 16–17, Materials: Feature wall panel, Polytec Cut & Rout Raw Board in Cove profile. **Homewares:** Adele armchair in Rust, Life Interiors. Seed Pod Rug by Olsen + Ormandy, Designer Rugs. Bhadra Vintage Timber Pot, Papaya. Dome Vase by Kristina Dam Studio, Designstuff. Bonbori Vase, Wingnut & Co. Ceramic Vase by Ri Van Veen, Little Gallery. Kabir Vintage Clay Pot, Papaya. Delos Painting in Autumn, Middle of Nowhere. Monet 2 Seater Boucle Sofa, Life Interiors. Talik Silk Velvet Cushion in Fawn, Cultiver. Memphis Boucle Round Ottoman, Life Interiors. **Plants:** *Ficus 'Burgundy'*, *Ficus 'Tineke Ruby'*. **PAGE 19, Materials:** Feature wall panel, Polytec Cut & Rout Raw Board in Cove profile. **Homewares:** Seed Pod Rug by Olsen + Ormandy, Designer Rugs. Bhadra Vintage Timber Pot, Papaya. Comedia Print by Paper Collective, Papaya. Dome Vase by Kristina Dam Studio, Designstuff. Bonbori Vase, Wingnut & Co. Ceramic Vase by Ri Van Veen, Little Gallery. Kabir Vintage Clay Pot, Papaya. Delos Painting in Autumn, Middle of Nowhere. Monet 2 Seater Boucle Sofa, Life Interiors. Talik Silk Velvet Cushion in Cream, Cultiver. Memphis Boucle Round Ottoman, Life Interiors. **PAGE 20, Materials:** Feature wall panel, Polytec Cut & Rout Raw Board in Cove profile. **Homewares:** Bhadra Vintage Timber Pot, Papaya. Dome Vase by Kristina Dam Studio, Designstuff. Delos Painting in Autumn, Middle of Nowhere.

Resilient Optimism

Bolder contrast colours reflect strength and optimism with a desire to reconnect, share and celebrate resilience

Left wall, Watty I.D Advanced in 'Beach Life'. Lower panel, Watty I.D Advanced in 'Parched Peat'. Rear wall, upper, Watty I.D Advanced in 'Excalibur'. Right screen, Watty I.D Advanced in 'Lavish Tan'.

Breathe *life and energy* through a space with uplifting yellow-based colours contrasted with reassuring blue and grey tones. Together, they touch upon *nostalgic references* yet set the scene for today's *share culture* and *diversity*.

24



Wall, upper, Watty I.D Advanced in 'Excalibur'. Lower panel, Watty I.D Advanced in 'Parched Peat. Right screen, Watty I.D Advanced in 'Lavish Tan'.



Colour Tip

Darker coloured walls help to frame and connect a diverse mix of images, artworks and portraits.

26

Left wall, Watty I.D Advanced in 'Beach Life'. Lower panel, Watty I.D Advanced in 'Parched Peat'. Rear wall, upper, Watty I.D Advanced in 'Excalibur'.

PALETTE

Solidarity, optimistic, balanced.

Beach Life
CW 69.6

Lavish Tan
CW 56.7

Parched Peat
CW 25.3

Excalibur
CW 29.7

CREDITS: PAGE 22-23, Materials: Lower panel, Polytec Cut & Rout Raw Board in Peak profile. Right screen, Polytec Raw MDF Board cut into battens. Table top material, Polytec Xenolith in Grey Cement Smooth. Floor tiles, Terra Mondo in Tan, Sanctuary Makers. **Homewares:** Cover Armchair in Oak + Leather by Muuto, Top 3 by Design. **Plants:** Bird of Paradise. **On table:** Silverbeet, Thyme, Cauliflower, Savoy Cabbage, Kale, Buttercrunch Lettuce, Curly Parsley, Mint, Sorrel, Bok Choy. **PAGE 24-25, Materials:** Lower panel, Polytec Cut & Rout Raw Board in Peak profile. Right screen, Polytec Raw MDF Board cut into battens. Floor tiles, Terra Mondo in tan, Sanctuary Makers. **Homewares:** Around Coffee Table in Oak by Muuto, Top 3 by Design. Tank Whisky Glass by Tom Dixon, Top 3 by Design. Cover Armchair in Oak + Leather by Muuto, Top 3 by Design. Lloyd Leather Lamp in Natural by Puik, Top 3 by Design. Block Table in Dark Grey by Normann Copenhagen, Top 3 by Design. Folded Top Pot in Etnik Natural Paper, Double Pot in Amalfi White Sand, Podium Pot in Pleats Cream, Stitched Paper Grow Cylinder in Champagne, Tree Stripes. Iko Pot in Sage, Evergreen Collective. **PAGE 26, Materials:** Lower panel, Polytec cut & rout raw board in peak profile. Floor tiles, Terra Mondo in tan, Sanctuary Makers. **Homewares:** Cover Armchair in Oak + Leather by Muuto, Top 3 by Design.

Conscious Connection

Green-infused colours, textured walls, timber and stone elements, lots of planting and nourishing daylight, all combine to embrace the innate need to bathe in nature

28

Left wall, texture Watty! GranoMarble, top coat Watty! GranoShield in 'Colorbond® Mangrove®'. Planter box, Watty! Solagard in 'Dewkist'. Centre wall texture Watty! GranoMarble, top coat Watty! GranoShield in 'Billy the Kid'. Right wall, Watty! Solagard in 'Shelter Cove'. Timber deck, Watty! Weathergard Decking Stain in 'Bark'.

Green-infused colours, *textured walls*, timber and stone elements, lots of planting and *nourishing daylight*, all combine to embrace the innate need to bathe in nature. The desire for wellness and connection is the strongest trend influence, bringing together all of nature's elements to *blur the line* between indoor and outdoor living.

Colour Tip

Layer several greens and grey-greens for a palette that not only feels good but connects you to the natural environment.



Wall, Watty! Solagard in 'Shelter Cove'. Timber deck, Watty! Weathergard Decking Stain in 'Bark'.



Rear wall, texture Watty! GranoMarble, top coat Watty! GranoShield in 'Billy the Kid'. Right wall, VJ board, Watty! Solagard in 'Shelter Cove'. Timber deck, Watty! Weathergard Decking Stain in 'Bark'.

PALETTE

Nourishing, fresh, oasis.

Dewkist
CW 76.1

Billy the Kid
CW 76.2

Shelter Cove
CW 33.5

Colorbond® Mangrove®
CW 212.4

CREDITS: PAGE 28-29, Materials: Floor tiles, Forma Rivi in Oilskin, Sanctuary Makers. **Homewares:** Fireglobe by Eva Solo, Top 3 by Design. Between Lines Deck Chair + Cushion by Skagerak, Top 3 by Design. **Plants:** Bird's Nest Fern, Olive Tree, Oregano. **PAGE 30, Homewares:** Leyasol Outdoor Wingback Rocking Chair by Freifrau Manufaktur, Top 3 by Design. Fuori Serving Trolley in White + Teak by Skagerak, Top 3 by Design. Tank Decanter by Tom Dixon, Top 3 by Design. Tank Whisky Glass by Tom Dixon, Top 3 by Design. Diamond Watering Can by Garden Glory, Top 3 by Design. **PAGE 31, Materials:** Floor tiles, Forma Rivi in Oilskin, Sanctuary Makers. **Homewares:** Between Lines Deck Chair + Cushion and Deck Stool, by Skagerak, Top 3 by Design. **Plants:** Bird of Paradise, Olive Tree, Rubber Plant, Dieffenbachia, Curly Parsley, Peperomia, Aloe.

Suppliers

The designers and retailers helping to bring the Wattyl Colour Forecast 2022 to life.

Addition Studio	additionstudio.com
Cultiver	cultiver.com.au
Design by them	designbythem.com
Designer Rugs	designerrugs.com.au
Designstuff	designstuff.com.au
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Papaya	papaya.com.au
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Uniqwa Collections	uniqwacollections.com.au
Wingnut & Co	wingnutand.co



polytec has been proudly manufacturing in Australia for over 30 years, with certified Australian Made and Owned products. The company continues to design and manufacture products that reflect the needs of Australian specifiers and consumers with quality and style that is forward-thinking and comprehensive.

Specialising in raw substrate and decorative board, **polytec** is creating a new journey towards sustainable design, by curating a palette that has inherent longevity. Being sustainable is not just about the manufacturing process, it ensures each decorative surface merges practicality with long-term beautiful aesthetics.

View the colour range at polytec.com.au



All printed colours have been matched to the actual paint colour as closely as the printing process will allow. Variations may occur. Photographs and printed images may not represent the true paint colour. For best colour representation, always purchase a Wattyl Colour Sample Pot.

Don't worry, it's
wattyl®



With a reputation for innovation and performance throughout its 106 year history, Wattyl continues to create the most sophisticated finishes, textures and protective coatings for our Australasian residential and commercial buildings.

Wattyl I.D Advanced interior paint delivers unrivalled protection for surfaces – and safety for occupants – with an ultra-low VOC formula, mould and fungus resistance. It also features advanced cleanability, washability, stain resistance and virtually no odour. Independent testing reveals it far exceeds green building requirements.


Solagard durable exterior paint has been specifically developed to withstand our harsh weather conditions. Its Total Protection Technology ensures it resists flaking, peeling and blistering to keep all exteriors looking better for longer.

Granosite has been a leading specialist in architectural texture coating since 1952. Its sophisticated, complete coating system is designed to meet the many challenges of evolving substrates and construction techniques.

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**For further information
refer to the Technical Data Sheets
available on our website.**

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